

Russian Star Composer Edvard Artemiev In Brunswick

The 16th Brunswick International Film Festival (November 5-10) in the section *Film and Music* will be looking at the work of the famous Russian composer of film music – Edvard Artemiev.

Edvard Artemiev, who composed the music for the 1980 Moscow Olympic Games, is one of Russia's most popular composers and is one of the most significant composers of film music worldwide. He has set more than 140 screen and television films – mostly Russian – to music. He is a leading figure in Russian electronic music. The range of his film music is impressive: from experiments in electronic sound to symphonic arrangements, from Baroque and Romantic music to Oriental meditation. Artemiev says his music was influenced by Pink Floyd and Schostskovich. This many-sided artist is equally at home with a Stradivarius violin or a synthesizer, his declared goal being a fusion of acoustic and electronic music, a perfectly new space-creating music form.

His cooperation with the directing legend Andrej Tarkovski, the Russian star director Nikita Mikhalkov and the Hollywood success, Russian film-maker Andrej Mikhalkov-Konkhalovski, has contributed considerably to his international reputation as a composer of film music.

Seven films documenting the most important stages in his artistic development will be shown in Brunswick. Edvard Artemiev, our guest of honour, will introduce them to Brunswick viewers personally. The climax of this series will be an introductory **video-talk** on Artemiev's work by Professor Lothar Prox on November 6 at 8 pm. On November 9 at 10 pm. there will be a talk with **Artemiev and director Hardy Martins** about their work on the German war epic *As Far As My Feet Will Carry Me*.

This series is sponsored by TXU Energie.